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## Curriculum Vitae

### PROFESSIONAL HISTORY

Retired, 2016. 2002 – 2016: Adjunct professor, Saint Louis University (SLU); in English (September 2002 – December 2006), in Honors (September 2005 – 2016; Assistant Dean of the Graduate College (September 2003 – May 2005); Senior Warden, St. John's Episcopal Church, St. Louis (2006 – 2012); Lay Eucharistic Minister (2006—2017).

1985 to 2002: Adjunct Lecturer in English, University of North Texas (UNT), Denton, TX. Teaching duties included Great Books, World Masterpieces, Academic Core Courses, basic courses in English, Technical Writing, Logic, Introduction to Philosophy, Aesthetics, and Creative Writing. Created and maintained class websites through WebCT. Appointed Graduate Reader, Fall 1988, Robert B. Toulouse School of Graduate Studies. Reviewed theses and dissertations for style, finish and technical acceptability, advised authors on style, format and technical issues, updated and revised UNT thesis manual, coordinated electronic thesis and dissertation project from 1999, published finished theses and dissertations on the World Wide Web, created and maintained graduate school thesis and dissertation website, edited various university documents and publications. Retired, August 31, 2002. Cantor from 1993, St. Barnabas Episcopal Church, Denton, TX.

1980 to 1985: Director of Public Relations, Visiting Assistant Professor, McMurry College, Abilene, TX. Taught College English. Wrote and edited promotional materials. Consultant, Abilene Preservation League, Abilene, TX; Trinity Arts Council, Bedford TX. Wrote and edited promotional materials. Substitute Teacher, Abilene, TX Public Schools. Substituted at all grade levels. Soloist, First Church of Christ, Scientist, Abilene, TX (1982-85). Choir Director, St. Paul Methodist Church, Bedford, TX (1985-86).

1974 to 1980: Executive Director, The Sandhills Arts Council, Southern Pines, North Carolina (Arts Council of Moore County). Developed film series, newsletter, gallery, string program, choral and theatrical programs, yearly membership drive, arts fund drive, local government funding. Wrote first program grants for Weymouth Center at estate of writer, James Boyd. Wrote press releases, brochures, newsletters, periodic and annual reports. Served as Vice President and President of NC Association of Arts Councils. Coordinated 1980 Association conference, *Marketing Arts Councils*. Served on advisory board, WUNC Radio, Chapel Hill, NC. Choirmaster, Emmanuel Episcopal Church, Southern Pines, NC. Founder and Musical Director, Moore County Choral Society, Southern Pines, NC, 1974-1975. Adjunct Instructor in English, Central Carolina Technical College, Sanford, NC, 1977-1980.

1960 to 1974: Instructor in English, North Carolina State University, 1968-1973 (Fort Bragg Branch, 1970-1973), Fayetteville Technical College, Fayetteville, NC, 1973-1974. Graduate Tutor in English, Duke University, 1966-1968. University Scholar, Duke University, 1965-1966. Instructor in English, North Texas State University, 1962-1965. Cokesbury Scholar in College Teaching, Southern Methodist University, 1961-1962. Choir Director, Urbandale Christian Church, Dallas, TX, 1960-1962.

## EDUCATION

Southern Methodist University, Dallas, Texas: B. A., 1961, M. A., 1962. Musical study at Southern Methodist University and Aspen Music School. Pupil of Orville Borchers and Mack Harrell. Vocal coaching with Lloyd Pfautsch, Felix Popper, James Levine, Robert Porco, Sylvia Olden Lee, Virginia Gerhardt. Theatrical coaching with Morton Siegel, John Newfield, Madeleine Milhaud. Coursework and languages completed for the Doctorate in English, Duke University, 1968. ACUCAA Certification in Arts Administration, Duke University, Summer 1976. Literary Studies, University of North Texas 1986-88, The University of Texas at Dallas 1995-96.

## PUBLICATIONS AND CREATIVE ACTIVITIES

### Original Prose and Verse

Verse. "Fantastics, Serving for a Perpetual Prognostication . . .," *The Sewanee Review* (Spring, 1972).

Verse. "Carolina Autumn" and other poems. *The Pilot*, Southern Pines, NC (1973-1982).

Journalism. "Timber, or Discoveries." Occasional column. *The Pilot*, Southern Pines, NC (1973-1980).

Verse. "Though He Were Dead: Four Meditations for the Advent Season." *Pembroke Magazine* (1978).

Verse. "Streams of Mercy." *Pembroke Magazine* (1981).

Verse. "Salvationists Escaping." *New North Carolina Poetry, The Eighties*, Selected and Edited by Stephen E. Smith. Green River Press, University Center, MI: 1982.

Monograph. *Once There Was a Theater*. Commissioned by the Abilene Preservation League. Abilene, TX: 1982.

Article. "Born Again: The Revival of America's Movie Palaces." *American Arts* (December, 1982).

Article. "The Portland Story." *American Arts* (March, 1983).

Article. "The Lessor the Better." *Horizon* (September, 1983).

Article. "Oh Lord, Won't You Build Me a Symphony Hall." *Symphony* (December, 1983).

Article. "More Stately Mansions." *Symphony* (April, 1984).

Article. "The KiMo: King of its Kind." *New Mexico Magazine* (September, 1984).

Article. "Going Steady with the Paramount." *Scenes: Tri-Star I* (March, 1985).

Article. "A New Hilton?" *Scenes: Tri-Star I* (March, 1985).

Review. "Chronicling the 'unthinkable' 2 books constitute definitive U. S. version of Iran's revolution." *The Dallas Morning News* (July 21, 1985).

Review. "Look at Hornes misses some big issues." *The Dallas Morning News* (July 20, 1986).

Review. "Vietnam victim: Cancer-ridden son bears witness to Zumwalt's Agent Orange foray." *The Dallas Morning News* (September 28, 1986). Reprinted in *The Pilot*, Southern Pines, NC.

Essay. "A New Year and Some Thoughts on Cactus." *The Pilot*, Southern Pines, NC (January 8, 1987). Written during residency at Weymouth Center, Southern Pines, NC; partially assisted by the the Center for Texas Studies, University of North Texas.

Essay. "More About Cactus and Texas Folklore." *The Pilot*, Southern Pines, NC (January 15, 1987). Written during residency at Weymouth Center, Southern Pines, NC; partially assisted by the Center for Texas Studies, University of North Texas.

Review. "F. Barthelme Displays Weird Terminal Wit." *Texas Books in Review* (September, 1987).

Verse. "Autumn Catalogue." *Weymouth*, An Anthology of Poetry edited by Sam Ragan. The St. Andrews Press, Laurinburg, NC: 1987. Reprinted in *The Pilot*, Southern Pines, NC.

Review. "Two Voices of Sports Past—One Sharp, One Flat." *Texas Books in Review* (April, 1989).

Essay. "The Ultimate West." *Pembroke Magazine* (1992).

Review. "*The Nova Generation*, by Lasca Lewis." *Texas Books in Review* (October, 1992).

Verse. "In Sure and Certain Hope" *Pembroke Magazine* (1997).

Poetry Chapbook. *High Wire Man*. Friends of the University of North Texas Library. Trilobite Press. Denton, TX: 1998.

Verse. "American Pie." *New Texas*, 1998. Edited by James Ward Lee and Donna Walker Nixon. University of Mary Hardin-Baylor. Belton, TX: 1999.

Verse. "Monumental History," "Obiter Dictum." *New Texas*, 1999, Edited by James Ward Lee and Donna Walker Nixon. University of Mary Hardin-Baylor. Belton, TX: 2000.

Verse. "Flatbush Waltz," "Pressmen," "Reading Evening Prayer in an Empty Church." *Windhover*. University of Mary Hardin-Baylor. Belton, TX: 2001

Weblog: *Out the Backroom Window*. <http://julianlong.net/wordpress/>. March 4, 2007–present.

Broadside: "From a Farther Room." Saint Louis: Backroom Press, 2011.

Op-ed: "SLU should follow pope's example on social justice." *St. Louis Post-Dispatch* (September 22, 2015).

Verse: "Weymouth Woods," *Pembroke Magazine* (2016).

Book: *Reading Evening Prayer in an Empty Church*. Backroom Window Press. Saint Louis, MO: 2018.

#### Compilations and Edited Documents

Self Study. *The Fort Bragg Branch*. Institutional Self-Study for North Carolina State University. Raleigh: 1973.

Journalism. *Soundings*. Cultural Tabloid and Weekly Supplement. *The Pilot*, Southern Pines, NC: 1975-1980.

Manual. *Preparation and Filing of Dissertations, Theses, and Problems in Lieu of Thesis at the University of North Texas*. The Robert B. Toulouse School of Graduate Studies. Denton, TX: 1988-1994.

Manual. *Running a School Library Media Center: A How-to-Manual*, by Risa Brown and Barbara Stein. Neal-Schuman Publishers. New York: 1992.

Monograph. *Art as an Inherited Condition*, by Jon I. Young. North Texas Institute for Educators on the Visual Arts, D. Jack Davis and R. William McCarter, Directors. Denton, TX: 1992.

Conference Proceedings. *The Core and the Canon: A National Debate*. With L. Robert Stevens and Gustav Seligmann, University of North Texas Press. Denton, TX: 1993.

Manual. *Preparation and Filing of Dissertations, Theses, and Problems in Lieu of Thesis in the Robert B. Toulouse School of Graduate Studies*. Revised Edition, September 1995. The Robert B. Toulouse School of Graduate Studies. Denton, TX: 1995.

Self-Study. *Institutional Self-Study, 1993-95 for the Commission on Colleges of the Southern Association of Colleges and Schools*. University of North Texas. Denton, TX: 1995.

Report. *Electronic Transmission of Theses and Dissertations at UNT: A Report from the Ad Hoc Committee*. University of North Texas, Denton, TX: May 16, 1997.

Memorial Volume. *Last things: Sermons by Charles Thomas Williams*. St. Barnabas Episcopal Church. The Trilobite Press. Denton, TX: 1998.

Report. *Proposed Guidelines for Filing Dissertations, Theses, and Problems in Lieu of Thesis Electronically in the Robert B. Toulouse School of Graduate Studies*. University of North Texas. Denton, TX: June 15, 1998.

Manual. *Preparation and Filing of Dissertations, Theses, and Problems in Lieu of Thesis in the Robert B. Toulouse School of Graduate Studies*. Electronic Edition, May 1999. The Robert B. Toulouse School of Graduate Studies. Denton, TX: 1999.

Conference Proceedings. *Arguing Communication and Culture*. With Kathleen Farrell, Geoff Klinger, Lenore Langsdorf, Gordon Mitchell, Ron Lee, and Charles Willard; G. Thomas Goodnight, general editor. Selected Papers from the Twelfth NCA/AFA Conference on Argumentation: Sponsored by the National Communication Association and the University of Utah, July 2001. National Communication Association. Washington, DC: 2002.

Conference Proceedings. *Critical Problems in Argumentation*. With G. Thomas Goodnight, Ronald Greene, Sally Jackson, Scott Jacobs, Gordon Mitchell, and Carol Winkler; Charles Arthur Willard, general editor. Selected Papers from the Thirteenth Biennial Conference on Argumentation Sponsored by the National Communication Association, August, 2003. National Communication Association. Washington, DC: 2005.

#### Readings and Lectures

Essay. "The Female Will in the Novels of Joyce Cary." Presented at the Duke University Symposium on Satire. Durham, NC: 1966.

Reading with Tom Walters and Heather Ross Miller. Fayetteville Technical College. Fayetteville, NC: 1972.

Reading with Sam Ragan. The Southern Pines Library. Southern Pines, NC: 1974.

Master Classes with Virginia Gerhardt. Sandhills Community College. Southern Pines: NC, 1974, 1975.

Poetry in the Schools Residencies. Fayetteville, NC City Schools; Sponsored by the Arts Council of Fayetteville/Cumberland County. Fayetteville, NC: 1975, 1976, 1977.

Reading with Shelby Stephenson, Stephen E. Smith, and Ron Bayes. St. Andrews College. Laurinburg, NC: 1979.

Poetry Under the Stars, with Calvin Atwood, Julie Suk, and others. Sponsored by the Morehead Planetarium, UNC-Chapel Hill. Chapel Hill, NC: 1979.

Readings with Shelby Stephenson, Stephen E. Smith, Heather Ross Miller, Fred Chappel, Betty Adcock, and others. Weymouth Center. Southern Pines, NC: 1979, 1980.

Poetry in the Schools Residency. Episcopal Day School. Southern Pines, NC: 1980.

Panel Presentation. "The Phone Company and You." UNT Panel on Ethics and Contemporary Society. Denton, TX: 1986.

Lecture. "Thinking about Thinking." Dallas Independent School District Young People's University. Dallas, TX: 1989.

Lecture Series. Great books program for the Mason Best Company. Dallas, TX: 1989.

Essay. "Where it All Comes Out: A West Texas View of Postmodernists and other Lowriders." Presented at the UNT Heidegger Conference. Denton, TX: 1988.

Essay. "In Reason's Ear: An Assessment of the Aesthetic Achievement of Russell Johnson." Presented at the Southwest Session of the American Academy of Religion. Dallas, TX: 1989.

Workshop with Betty Adcock. UNT Literary Festival. Denton, TX: 1990.

Panel Presentation. "Does the University Kill the Truth." UNT Classic Learning Core Panel [Recorded for cable channel 25, NTTV]. Denton, TX: 1993.

Essay. "The Rivers of Babylon: What are Poets for in a Destitute Time?" Presented at the UNT Heidegger Conference. Denton, TX: 1993.

Panel Presentation. "Victor Farías and Heidegger's Rektoratsrede." Presented at the UNT Heidegger Conference. Denton, TX: 1995.

Essay. "Nietzsche and the Metaphysics of Music: A History of Error." Presented at the UNT Heidegger Conference. Denton, TX: 1996.

Essay. "Dante and the False and Lying Poets." Presented at the Realia Conference. Estes Park, CO: 1997.

Reading. Presenting *High Wire Man*, a gathering of poems commemorating the twenty-second in the series Contemporary Poets Reading, sponsored by the Friends of the UNT Libraries and the UNT English Department. April 21, 1998.

Reading. Center for Contemporary Arts, Abilene, TX. November 12, 1998.

Reading. University of Mary Hardin-Baylor Literary Conference, Belton, TX. January 8, 1999.

Reading. North Texas Review Reading Series, Denton, TX. December 3, 1999.

Reading. University of Mary Hardin-Baylor Literary Conference, Belton, TX. January 5, 2000.

Reading. University of North Texas Heidegger 2000 Conference, Denton, TX. April 19, 2000.

Panel Presentation: "ETD Technology for Implementors," with Anthony Atkins. ETD 2001: The Fourth International Symposium on Electronic Theses and Dissertations. Caltech: Pasadena, CA. March 22, 2001.

Lecture: "Rudyard Kipling," The Wednesday Club of St. Louis. October 19, 2011.

#### Residencies

Writer in Residence. Weymouth Center for the Arts and Humanities, Southern Pines North Carolina. January, 1987.

Writer in Residence. Weymouth Center for the Arts and Humanities, Southern Pines North Carolina. May, 1999.

#### Musical Residencies and Performing

Resident baritone, Lake Junaluska Methodist Assembly, Lake Junaluska, NC (1956). Chorister, soloist for churches and industrial shows, Dallas, TX (1957-1960). Chorister, Dallas Civic Opera (1958). Principal Baritone, Aspen Opera Theater, Aspen CO (1959). First Young Artist's Series, Aspen Music Festival (1959). Appearances as soloist with Duke University Chapel Choir, UNC Opera, Chapel Hill, NC, Fayetteville Symphony Orchestra, Fayetteville, NC, Fort Bragg Orchestra and Chorus, 82nd Airborne Band, The Pinehurst Forum, Pinehurst, NC, Denton (TX) Bach Society.

## Memberships, Past and Present

Modern Language Association of America. American Association of University Professors. American Council for the Arts. Association of Community, College, and University Arts Administrators, North Carolina Association of Arts Councils (Vice President, 1978-79; President, 1980). Advisory Board, UNT Radio, Chapel Hill. Texas Association of Creative Writing Teachers. Denton (TX) Bach Society (Board of directors, 1987-90, 1993-97). The Bach Society of St. Louis (2005-2006)